

LISTĂ PUBLICAȚII

a) Lucrări relevante

1. *English for the Earth Sciences. An ESP Textbook for Intermediate and Advanced Students*. Bucuresti: ProUniversitaria, 2026 (284 pagini). ISBN: 978-606-26-1333-4
2. *The Monster, the Maze and the Gray Light*. București: PRINTECH, 2020. (256 pagini). ISBN: 978-606-23-1058-5
3. "The Road: Translating Cormac McCarthy into Romanian." *Synergy*. Volume 21, number 1/2025. pages 84-97. DOI: 10.24818/SYN/2025/21/1.05
4. "A Gothic Dictionary". *Bucharest Working Papers in Linguistics XXV*, 1, 61-76, e-ISSN 2392-8093, ISSN-L 2069-9239; DOI: 10.31178/BWPL.25.1.5
5. „Using the Gothic as a Marketing Tool: Fashioning Dark Dolls for Little Girls”. *The Role of Language and Symbols in Promotional Strategies and Marketing Schemes*. Eds. Manuela Epure și Lorena Clara Mihăeș, IGI Global, 2018. Pages 212-226. 10.4018/978-1-5225-5778-4.ch012
6. "Reinventing the Myth of the Monster: Cormac McCarthy's *Child of God*." *Myth, Symbol, and Ritual: elucidatory paths to the fantastic*. Proceedings of the Second Edition of The International Conference on Mythology and Folklore, University of Bucharest. Ed. Maria Luiza Dumitru-Oancea, Ramona Mihăilă și Mihai Salvan. București: Editura Universității din București, 2017. 143-152
7. "Nothing Spreads Like Fear: Narrative Immersion in Soderbergh's *Contagion*". Co-autor: Mihăeș, Lorena-Clara. *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*. IGI Global, 2021, 258-273. DOI: 10.4018/978-1-7998-6605-3.ch014
8. "Teaching English in a Digital World: The Advantages and Disadvantages of Introducing Videos in English Language Courses." *Could technology support learning efficiency ?* Proceedings of the eLearning and Software for Education Conference. Eds. Ion Roceanu et al. Bucharest: "Carol I" National Defense University Publishing House, 2017. Volume III, 274-279
9. "The Hollywood Mark: Or how Cormac McCarthy is translated on the big screen". *Romanian Journal of Artistic Creativity*. Nr. 6, Volume 2 (2) -2014.pp. 112-123
10. "Translation and Adaptation: Cormac McCarthy's *No Country for Old Men*". *Synergies in Communication*. Proceedings of the 6th International Conference Organized by The

Department of Modern Languages and Business Communication. Eds. Mariana Militaru et al. Bucharest: The Bucharest University of Economic Studies, 2017. 109-115

b) Teza de doctorat

The Monster, the Maze and the Gray Light. București: PRINTECH, 2020. (256 pagini). ISBN: 978-606-23-1058-5

c) –

d) Cărți

English for the Earth Sciences. An ESP Textbook for Intermediate and Advanced Students. București: ProUniversitaria, 2026 (284 pagini). ISBN: 978-606-26-1333-4

Co-editor

Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines. Hershey PA, USA. ISBN 9781799866077 // DOI: 10.4018/978-1-7998-6605-3

Co-editori: Lorena Clara Mihăeș & Raluca Andreescu

e) Articole din fluxul științific internațional

“The Hollywood Mark: Or how Cormac McCarthy is translated on the big screen”. *Romanian Journal of Artistic Creativity*. Nr. 6, Volume 2 (2) -2014.pp. 112-123

„Using the Gothic as a Marketing Tool: Fashioning Dark Dolls for Little Girls”. *The Role of Language and Symbols in Promotional Strategies and Marketing Schemes*. Eds. Manuela Epure și Lorena Clara Mihăeș, IGI Global, 2018. Pages 212-226. 10.4018/978-1-5225-5778-4.ch012

“Wandering in Darkness: Characters’ Interwoven Journeys in Cormac McCarthy’s *Outer Dark*.” *Analele Universității București. Limbi și Literaturi Străine*. 1 (2015): 3-17

Introduction.Co-autori: Mihăeș, Lorena-Clara & Andreescu,Raluca. *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*.IGI Global, 2021, xxv- xxxiii

“Nothing Spreads Like Fear: Narrative Immersion in Soderbergh’s *Contagion*”.Co-autor: Mihăeș, Lorena-Clara. *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*. IGI Global, 2021, 258-273. DOI: 10.4018/978-1-7998-6605-3.ch014

f) Publicații în lucrări ale conferințelor internaționale

“Social and Personal Change in Cormac McCarthy’s *All the Pretty Horses*”. *Change and Exchange*. Proceedings of The Fifth Edition of the National Conference, University of Suceava, 2014. Ed. Cornelia Macsiniuc and Daniela Maria Marțole. Suceava: Editura Universității “Ștefan cel Mare” din Suceava, 2015. 39-44

“Towards a Computer-Mediated ESP Class”. Co-Authors Mihăeș Lorena and Bocianu Irina. *eLearning Vision 2020 ! Proceedings of the eLearning and Software for Education Conference*. Eds. Ion Roceanu et al. Bucharest: “Carol I” National Defense University Publishing House, 2016. Volume III, 167-174

“Breaking the Mould: The Question of Stereotypical Images in Cormac McCarthy’s *All the Pretty Horses*.” *Le Stereotype: Est-Il Bon? Est-Il Mauvais ?*. Ed. Mihaela Chapelan. Craiova: Editura Universitaria Craiova, 2016. 241-251

“Remnants of the Past in Cormac McCarthy’s *The Road*.” Proceedings of The 15th International Conference “The Past in the Presence”, University of Craiova, 2016. *Annals of the University of Craiova, Series: Philology, English, Vol I/ XVIII*, 2017. 80-92

“A Blended-Learning Approach to ESP Teaching: Designing a Virtual Platform”. Co-Authors Mihăeș Lorena and Bocianu Irina. *eLearning Vision 2020 ! Proceedings of the eLearning and Software for Education Conference*. Eds. Ion Roceanu et al. Bucharest: “Carol I” National Defense University Publishing House, 2016. Volume III, 175-182

“Teaching English in a Digital World: The Advantages and Disadvantages of Introducing Videos in English Language Courses.” *Could technology support learning efficiency ?* Proceedings of the eLearning and Software for Education Conference. Eds. Ion Roceanu et al. Bucharest: “Carol I” National Defense University Publishing House, 2017. Volume III, 274-279

“Translation and Adaptation: Cormac McCarthy’s *No Country for Old Men*”. *Synergies in Communication*. Proceedings of the 6th International Conference Organized by The Department of Modern Languages and Business Communication. Eds. Mariana Militaru et al. Bucharest: The Bucharest University of Economic Studies, 2017. 109-115

“Reinventing the Myth of the Monster: Cormac McCarthy’s *Child of God*.” *Myth, Symbol, and Ritual: elucidatory paths to the fantastic*. Proceedings of the Second Edition of The International Conference on Mythology and Folklore, University of Bucharest. Ed. Maria Luiza Dumitru-Oancea, Ramona Mihăilă și Mihai Salvan. București: Editura Universității din București, 2017. 143-152

“Business English In The Age Of Technology- A Reappraisal Of The Traditional Framework”. Co-Author Mihăeș Lorena. Proceedings of the 14th International Conference on eLearning, “Carol I” National Defense University Publishing House, 2018. Volume II, 447-452

“New Challenges And Opportunities For ESP- The Case Of English For Sciences”. Proceedings of the 14th International Conference on eLearning, “Carol I” National Defense University Publishing House, 2018. Volume II, 453-456

„Communication Matters: How Mobile Technology Can „Upgrade” the Communicative Approach to Teaching English for Specific Purposes at an Academic Level

Co-Autor: Mihăeș Lorena-Clara. *English Language Teaching in a Post-Method Paradigm*, IGI-Global, 2019, 207-226. ISBN13: 9781522592280 // DOI: 10.4018/978-1-5225-9228-0

“A Gothic Dictionary”. *Bucharest Working Papers in Linguistics* XXV, 1, 61-76, e-ISSN 2392-8093, ISSN-L 2069-9239; DOI: 10.31178/BWPL.25.1.5

“The Exotic and the Familiar: Translating Female Identity for the Big Screen.” *The Proceedings of the International Conference Communication, Context, Interdisciplinarity. Literature*. vol 8, 2024. pages 121-129, “Dimitrie Cantemir” University, Tîrgu Mureș.

“The Road: Translating Cormac McCarthy into Romanian.” *Synergy*. Volume 21, number 1/2025. pages 84-97. DOI: 10.24818/SYN/2025/21/1.05

g) Alte lucrări/ Contribuții

Prefață:

Preface. Co-autori: Mihăeș, Lorena-Clara & Andreescu, Raluca. *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines*. IGI Global, 2021, xviii- xxiv

Recenzii:

Agnieszka Stasiewicz – Bieńkowska. *Girls In Contemporary Vampire Fiction*. Chan, Switzerland: Palgrave, Macmillan, 2021, 277p. Gender Studies, 20 (2021)/1, pp. 159-163. Timișoara. eISSN: 2286-0134

The Role of Language and Symbols in Promotional Strategies and Marketing Schemes. *Review of Applied Socio-Economic Research*. Vol. 16/ II, 2018. 109

Contribuții în limba română:

“Gotic, gotic de zahăr și gotic postmodern: Unde a ajuns goticul azi?”. *ProSaeculum*. Ed. Mircea Dinutz. Anul XI, nr 1-2 (77-78)- 11 ian.-1 mart. 2012. 166-169

“ ‘Drumul’ sau labirintul post-apocaliptic”. *ProSaeculum*. Ed. Mircea Dinutz. Anul XI, nr 7-8 (83-84)- 15 oct.-1 dec. 2012. 171-173