

Lista publicații – Tîrban Emilian

2.1.1. Publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco

1. Ciocoi-Pop, Miruna & Tîrban, Emilian. "Absurdity in Ernest Hemingway's 'The Sun Also Rises'". *East-West Cultural Passage*, vol. 19, no. 2 (2019): 159-174. <https://doi.org/10.2478/ewcp-2019-0017>
2. Tîrban, Emilian. "The Aetiology and the Psychogenesis of Tyrannical Behaviour in 'Macbeth'". *East-West Cultural Passage*, vol. 22, no. 2 (2022): 107-124. <https://doi.org/10.2478/ewcp-2022-0018>
3. Tîrban, Emilian. „On the Efficiency and Efficacy of Machine-Assisted Literary Translation: A Case Study for English/Romanian and Romanian/English Machine-Assisted Translation”. *East-West Cultural Passage*, 2 (2024): 59-79. <https://doi.org/10.2478/ewcp-2023-0013>
4. Tîrban, Emilian. “Embodied Ludic Transculturality. The Game Avatar as a Metaphorical Player-Vehicle for Digital Transcultural Experiences”. *Proceedings Language for International Communication: Linking Interdisciplinary Perspectives*. University of Latvia Press. 2025. <https://doi.org/10.22364/lincs.2025>.

2.1.2. Publicate în reviste științifice indexate în ERIH Plus sau indexate în cel puțin 3 BDI, altele decât cele de la 2.1.1. (se exclude Google Academic)

1. Tîrban, Emilian. “Psychological Trauma and Impossible Love in ‘Hamlet’”. *Journal of Romanian Studies*, 38 (2024): 726-736.
2. Tîrban, Emilian. “Tyranny in ‘Richard III’. A Jungian Psychoanalytic Approach to its Aetiology and Psychogenesis”. *Journal of Romanian Literary Studies*, 36 (2024): 892-904.

2.1.4. Studii, eseuri, articole pe teme literare publicate în reviste de specialitate neindexate, cu ISSN.

1. Tîrban, Emilian. “A Fool’s Fool: An Analysis of King Lear’s Psychosomatic Downfall”. *Cultures in Transit*, 9 (2023): 24-32.
2. Tîrban, Emilian. Camaraderie vs. Dissent. A Sociolinguistic Comparative Analysis of Same-Gender Interviews and Opposite-Gender Interviews across Political Divides. JCDS: Journal of Communication and Development Studies. Papua New Guinea University of Technology Press. 2024.