

LISTĂ DE LUCRĂRI

Ana-Maria MOGA

A. Cărți și capitole în cărți

1. Moga, Ana-Maria (2025) "The Odours of Shifting Identities in Ros Barber's *The Marlowe Papers*." În *A Story of Perfume. Scented Narratives and Olfactory Journeys*, ed. de Lidia Mihaela Necula. Newcastle upon Tyne: Cambridge Scholars, ISBN 1-0364-5210-7, pp. 144-155
2. Ifimie, Ana-Maria (2019) "The Journey of the Swan." În *Cinematic Journeys: Myths, Hero(in)es, Gothic Frames*, ed. de Ioana Mohor-Ivan. Cluj-Napoca: Casa Cărții de Știință, ISBN 978-606-17-1508-4, pp. 92-100
3. Ifimie, Ana-Maria (2019) "Gothic Classics Redivivus: *Bram Stoker's Dracula* (1992) and *Dark Shadows* (2012)." În *Cinematic Journeys: Myths, Hero(in)es, Gothic Frames*, ed. de Ioana Mohor-Ivan. Cluj-Napoca: Casa Cărții de Știință, ISBN 978-606-17-1508-4, pp. 133-142

B. Lucrări în reviste și jurnale indexate BDI

1. Moga, Ana-Maria (2024) "From History to Herstory: Philippa Gregory's *The Constant Princess*." *ACROSS Journal of Interdisciplinary Cross-Border Studies*, vol. 8, nr. 8, pp. 22-31, <https://doi.org/10.35219/across.2024.8.03>
2. Moga, Ana-Maria (2023) "Fictionalising Shakespeare's 'Lost Years': Will's Rise to Fame." *Linguaculture*, vol. 14, nr. 1, pp. 101-120, <https://doi.org/10.47743/lincu-2023-1-0332>
3. Ifimie, Ana-Maria (2022) "Between Two Worlds: Shakespeare the Ordinary Man and Artist." *Cultural Intertexts*, vol. 12, nr. 1, pp. 54-67, <https://doi.org/10.5281/zenodo.7431586>
4. Ifimie (Moga), Ana-Maria (2022) "Translating Wordplay in Lewis Carroll's *Alice's Adventures in Wonderland*." *Translation Studies: Retrospective and Prospective Views*, vol. 25, nr. 1. Cluj-Napoca, Casa Cărții de Știință, ISSN-L 2065-3514, pp. 58-64, <https://www.cceol.com/search/article-detail?id=1217809>
5. Ifimie, Ana-Maria (2021) "No Cultural Icon, Just a Man: Representing Shakespeare in Kenneth Branagh's Biopic 'All Is True' (2018)." *Linguaculture*, vol. 12, nr. 1, pp. 102-116, <https://doi.org/10.47743/lincu-2021-1-0190>
6. Ifimie, Ana-Maria (2021) "Shakespeare in the Box: Gregory Doran's *Hamlet* (2009)." *Cultural Intertexts*, vol. 11, nr. 1, pp. 115-124, <https://doi.org/10.5281/zenodo.5795763>